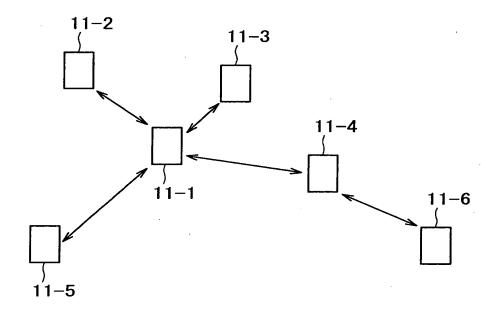
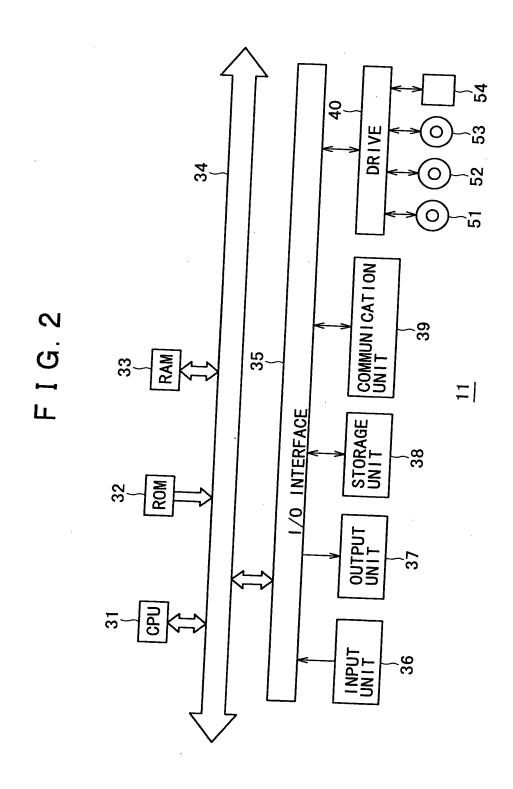
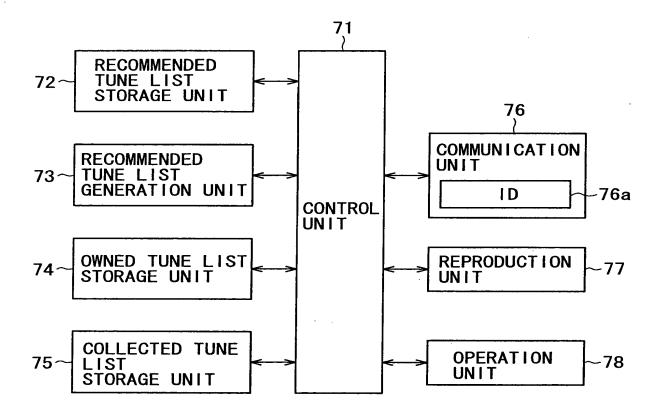
1/22



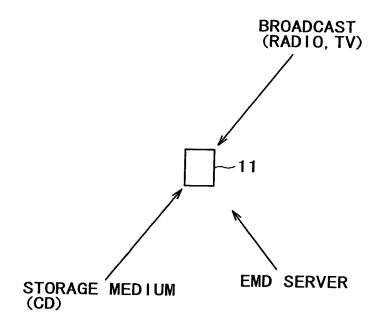
2/22



3/22



4/22



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MUSIC DATA b. WAVE c. WAVE REPRODUCTION TIME 2:45 3:50 ARTIST NAME BB ဗ္ပ Ω ပ TUNE TUNE RECOMMENDATION

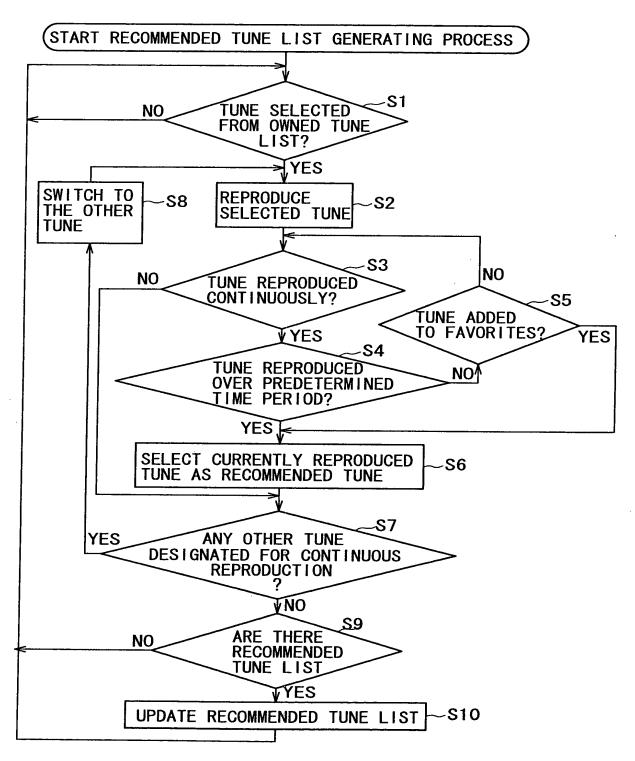
F I G. 6

RECOMMENDATION	TITLE	ARTIST NAME	REPRODUCTION MUSIC DATA	MUSIC DATA
	TUNE b	BB	2:45	h WAVE
				D. 117VL
	I UNE c	႘	3:50	G WAVE

F I G. 7

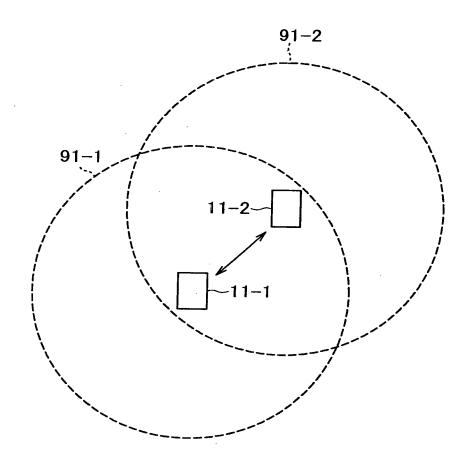
	MUSIC DATA		b. MP3
REPRODUCTION	TIME		2:45
ARTICT NAME			88
TITIF]	7 11417	I UNE D

F I G. 8



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F I G. 9

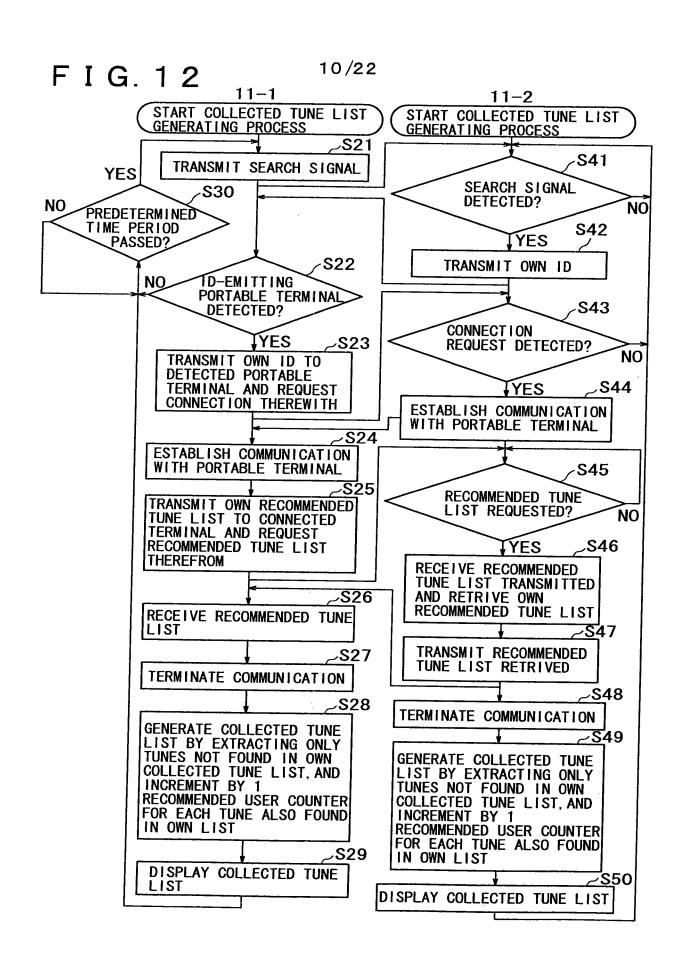


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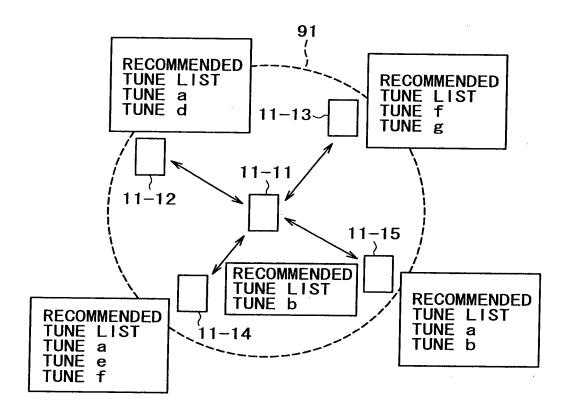
TITLE	ARTIST NAME	REPRODUCTION TIME	MUSIC DATA
TUNE a	AA	5:10	a. MP3
TUNE b	DD	4:55	d. MP3

F I G. 11

RECOMMENDATION	TITLE	ARTIST NAME	REPRODUCTION TIME	MUSIC DATA	RECOMMENDING USER COUNT
	TUNE a	AA	5:10	a. MP3	-
	TUNE b	88	2:45	b.MP3	-
	TUNE d	QQ	4:55	d. MP3	,_



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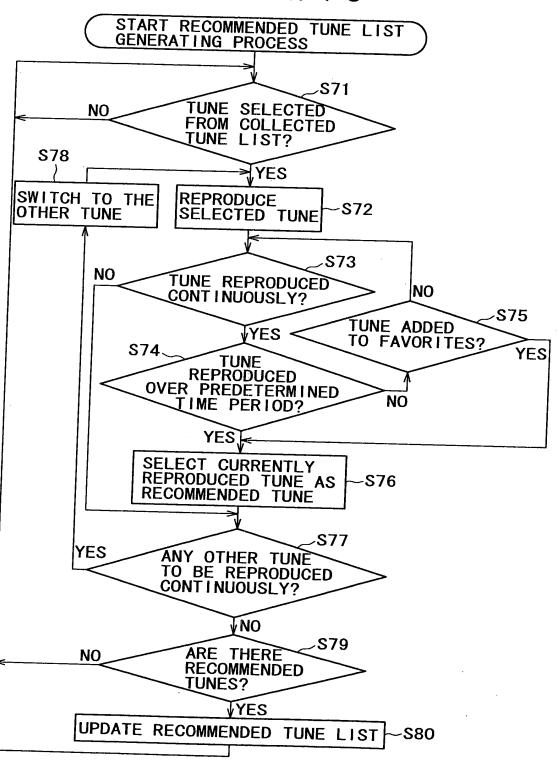


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RECOMMENDATION	TITLE	ARTIST NAME	REPRODUCTION TIME	MUSIC DATA	MUSIC DATA RECOMMENDING USER COUNT
	TUNE a	1			က
	TUNE b			***************************************	2
	TUNE d	_			-
	TUNE e				-
	TUNE f	1			2

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F I G. 15



RECOMMENDING USER COUNT က 0 2 MUSIC DATA REPRODUCT ION TIME ARTIST NAME TUNE TUNE TUNE TUNE TUNE RECOMMENDAT I ON 0 0 0

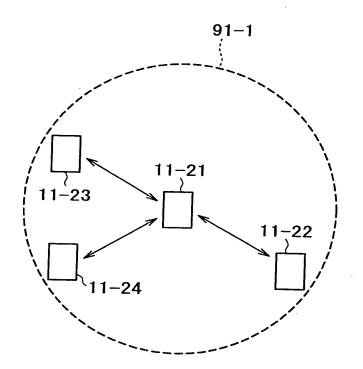
F I G. 16

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FIG. 17

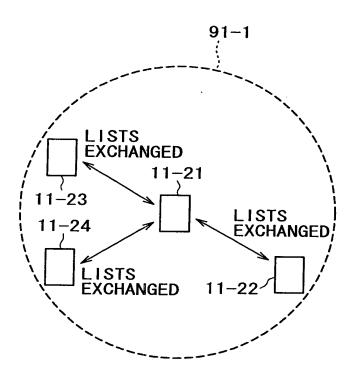
RECOMMENDED TUNE LIST TUNE b TUNE a TUNE e

F I G. 18

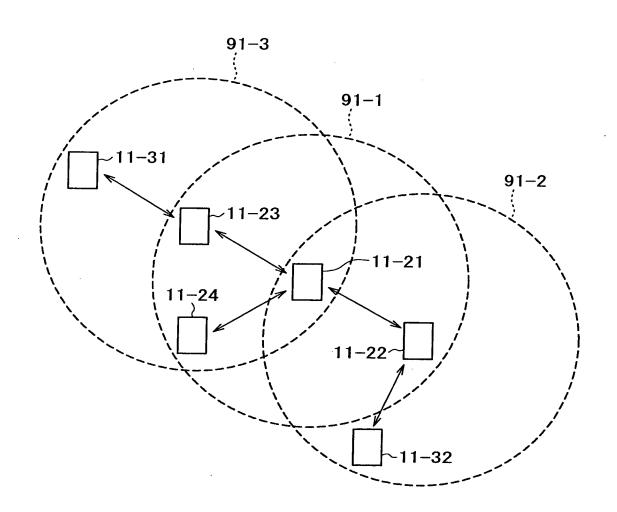


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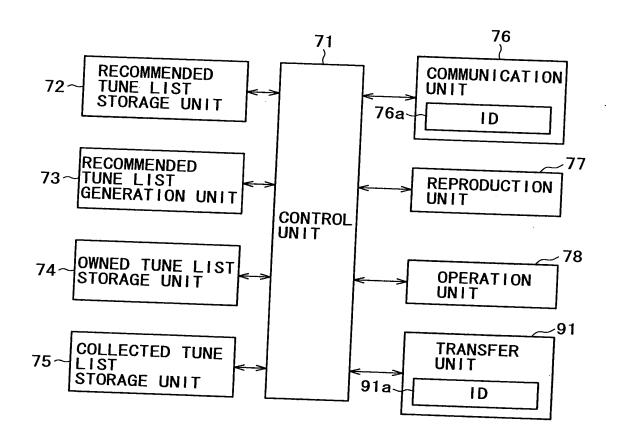
F I G. 19



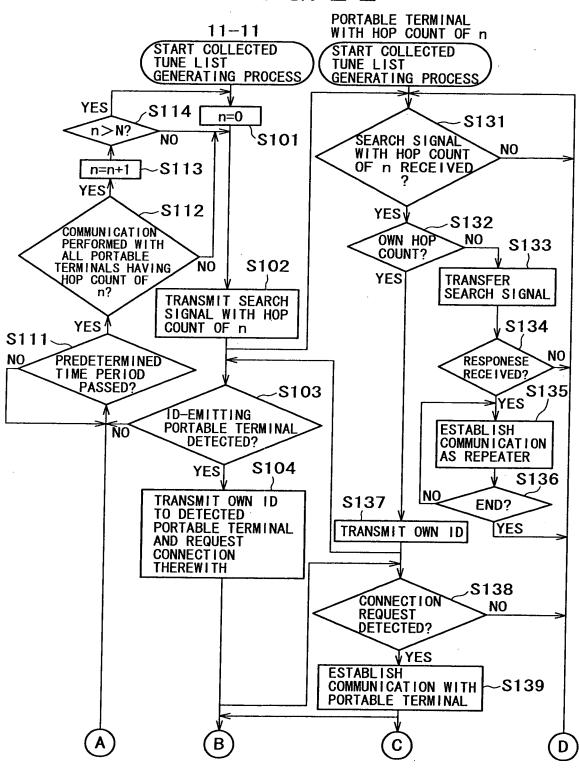
F I G. 20



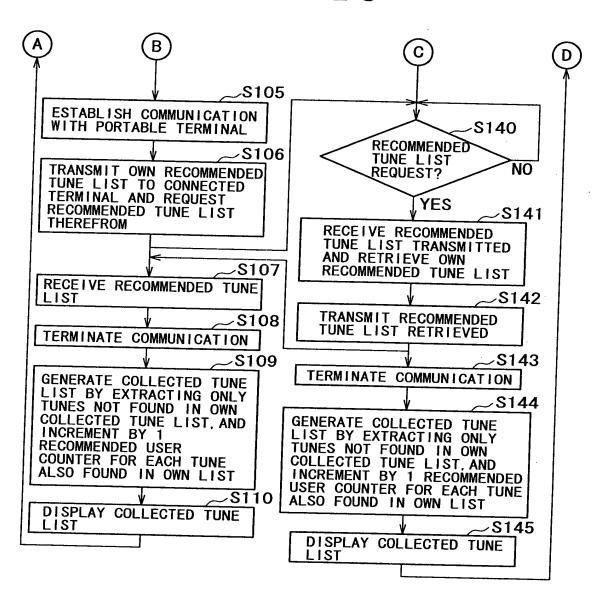
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21/22



F I G. 24

